

**Program: Course dates and times from January to June 2022 – Gabriela Spector [www.gabrielaspector.com](http://www.gabrielaspector.com)**

**Promotion: 5.00% discount for registrations effected within 23.12.2021.**

### **1. Path Towards Drawing A**

Saturday 22.01 - 05.02- 19.02 -19.03	CSIA Lugano	14:00 / 17:00	Price for 4 lessons CHF 340.-
Attendance at will	CSIA Lugano	14:00 / 17:00	Price for each lesson CHF 95.-

### **2. Drawing Courses with Model B**

Saturday 29.01 - 12.02 12.03 - 26.03	CSIA Lugano	14:00 / 17:00	Price for 4 lessons CHF 420.-
Attendance at will	CSIA Lugano	14:00 / 17:00	Price for each lesson CHF 120.-

### **Drawing Courses A and B – Complete attendance**

1. Drawing courses 2. Drawing courses with model	CSIA Lugano	14:00 / 17:00	Price for 8 lessons <del>CHF 760.-</del> Lumpsum price for 8 lessons CHF 740.-
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### **3. Sculpture Courses : Open workshop – last Thursday in each month – Material : wax, clay and plaster.**

Thursday 27.01 – 24.02 31.03 - 28. 05	Fonderia Perseo Mendrisio	17:00 / 20:00	Price for 4 lessons CHF 360.-
Attendance at will		17:00 / 20:00	Price for each lesson CHF 100.-

#### 4. Sculpture Courses : Material : wax, clay and plaster.

Saturday 30.04 - 14.05 - 11.06	Fonderia Perseo Mendrisio	09:30 / 12:30 13:00 / 16:00	Price for 3 half days CHF 270.- Price for 3 full days CHF 520.-
Attendance at will	Fonderia Perseo Mendrisio		Price for each lesson of half day CHF 105.- Price for each lesson of full day CHF 200.-

#### 5. Thematic Courses : Creation of a head / a portrait / a clay sculpture.

Saturday 21.05 Sunday 22.05	Fonderia Perseo Mendrisio	09:30 / 12:30 13:00 / 16:00 09:30 / 12:30	Course price CHF 270.-
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#### 5. Private Courses

Dates and Times to be agreed	Atelier d'arte La Fenice	Price per hour CHF 75.-
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#### Course locations :

**CSIA** (Art School), Via Giacomo Brentani 18, 6900 Lugano

**Fonderia Perseo**, Via Vignalunga 15, 6850 Mendrisio

**Atelier d'arte La Fenice**: Via dell'indipendenza 4, 6824 Riva San Vitale

#### Confirmation and Payment

Payment for each complete course must be effected by means of a payment slip prior to 10 days of its commencement, or in cash at the start of the first lesson.

IBAN CH36 0076 4141 5182 1200 1

Account 65-433-5

Gabriela Spector – 6826 Riva San Vitale

Banca dello Stato del Canton Ticino - 6501 Bellinzona

## Detailed program of each course :

### 1. Path towards Drawing A

<b>1. Lesson</b> Saturday 22.01.2022	Introduction to the technical basis for drawing an object : <b>Geometry, proportions, use of a line, composition.</b> Commencement with simple elements, photographs, and later with objects. Live drawings. Materials : Pencil on A4 and A3 size paper.
<b>2. Lesson</b> Saturday 05.02.2022	<b>The detail :</b> The theme of interest, for example, landscapes, portraits, animals, or flowers, will be chosen by each participant. Each subject will be worked in detail. <b>Shading</b> Material : pencil, sanguine, or pastel on paper. White pencil on black card.
<b>3. Lesson</b> Saturday 19.02.2022	Time will be given if necessary to complete any previous work. <b>Space. Perspective.</b> Drawing of an interior space. A subject in the void. Material : pencil and ink on A3 size paper.
<b>4. Lesson</b> Saturday 19.03.2022	From drawing to colour to <b>painting</b> : Coloured pencil on paper, and <b>watercolour</b> techniques. Reproducing drawn objects in watercolour.
Attendance at will	It is possible for those preferring to join a group for one lesson only, or for those wishing to follow their own designated path within the company of a group, to liaise directly with me as to how best to proceed.

## 2-Path towards Drawing with Model B

<b>1. Lesson</b> Saturday 29.01.2022	Introduction : how to work with a model. Short and medium term postitions : learn how to control <b>proportions</b> , how to <b>geometrise</b> the main shape and how to structure the <b>composition</b> on the sheet. Material : Pencil, charcoal or pastel.
<b>2. Lesson</b> Saturday 12.02.2022	From geometry to <b>detail</b> . The lesson will be dedicated to the analytical drawing of detail : different parts of the body, the head, the hand, the foot, the torso, and to different classic postures (walking or resting). Material : Pencil, sanguine, or pastel on paper. Commencement of <b>shading</b> .
<b>3. Lesson</b> Saturday 12.03.2022	Extended positioning, allowing work with <b>shading</b> . The figure in the <b>void</b> : Analysis of different elements that suggest the position of a figure in a void, with various examples. Material : Pencils or pastels, white pencils or coloured pencils on black card.
<b>4. Lesson</b> Saturday 26.03.2022	Pictorial approach to drawing : demonstration of various technics and tentative research. Position of the model, as chosen by the participants. Material : ink, dry brush, coloured pencils and watercolours. Experimentation with the spontaneilty of a stroke.
Attendance at will	It is possible for those preferring to join a group for one lesson only, or for those wishing to follow their own designated path within the company of a group, to liaise directly with me as to how best to proceed.

### 1. Sculpture Courses : Material : wax, clay and plaster

**Brief introduction** at the beginning of a lesson :

- Concerning the various techniques to be used.
- How to commence a work according to the chosen project.
- Each participant will be followed individually.

- Important :**
- 1) The lessons will take place each with a minimum of 5 and a maximum of 8 participants ;
  - 2) The courses are held in compliance with local health regulations ;
  - 3) Those participants who do not possess a COVID pass must use a mask throughout each lesson ;

- 4) You will receive a detailed list of all necessary materials together with the course confirmaiton;
- 5) The lesson of Saturday, March 19th 2022 will take place normally, subject to confirmation by the enrolled participants (with prior agreement, it will be possible to make up for a lost lesson at some other date).

- My way of working :**
- a) The courses are usually accompanied by music ☺ ;
  - b) Each lesson lasts for 3 hours, with a 15 minute "coffee" break ;
  - c) Each lesson is made up of about 15% theory and 85% practice, commencing with a short introduction and a practical demonstration.
- During the lesson pictures of selected work by specific artists will be shown.
  - At the end of the lesson a moment will be taken to study and analyse your completed work.
  - Chosen themes will materialise with flexibility, according to the preference or difficulty of the participants.

**Further information**

The area of the foundry offers free parking for the entire durantion of each lesson.

**Web site : [www.gabrielaspector.com](http://www.gabrielaspector.com)**

**E-mail : [info@gabrielaspector.com](mailto:info@gabrielaspector.com)**

**Telephone contact : +41763461537** (availability as from 1700 hours).

Participants will receive confirmaiton and details of their courses.

Your creativity and smiles will be awaited !

Gabriela Spector

